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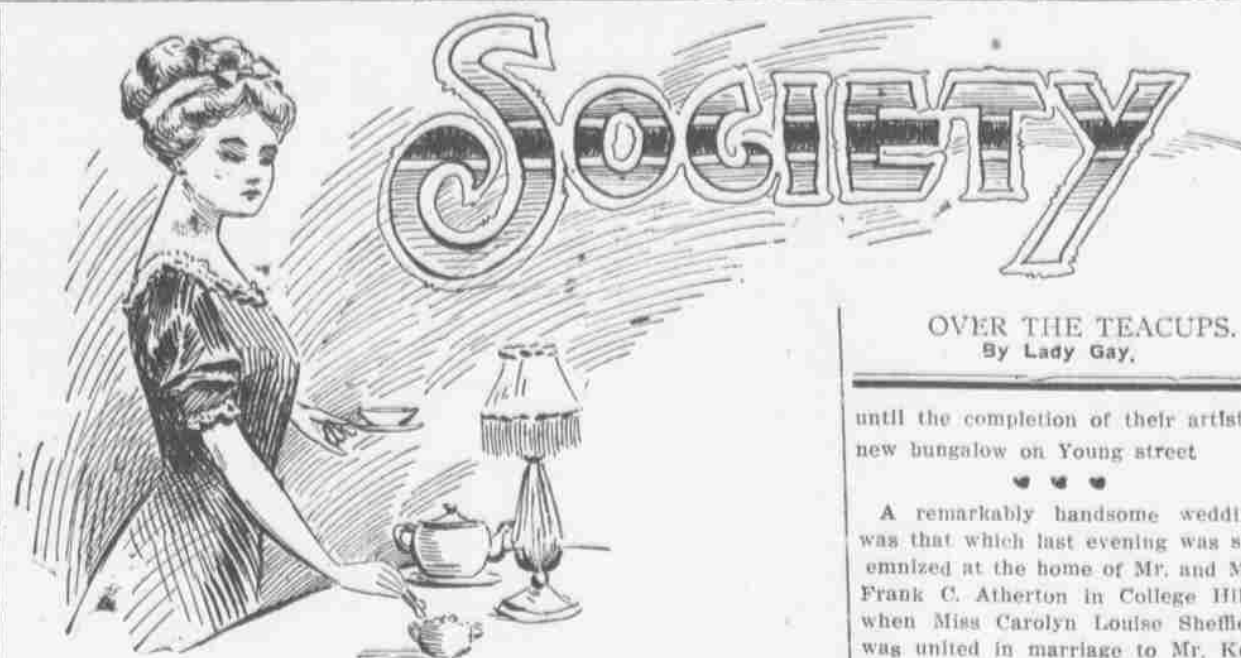
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A remarkably handsome wedding was that which last evening was solemnized at the home of Mr. and Mrs. Frank C. Atherton in College Hills, when Miss Carolyn Louise Sheffield was united in marriage to Mr. Kenneth Bingham Barnes of this city.

The simple ring service was performed at eight o'clock by the Rev. Charles Simpson, the father of Mrs. Frank Atherton, and uncle of the bride, and at half-past eight the reception was held.

The decorations of the grounds and the beautiful home were most wonderfully elaborate, and reflected the greatest possible credit to Miss Jessie C. Shaw, who designed them. The long palm drive leading to the house was outlined by graceful festoons of crimson Japanese lanterns, and between these illuminated garlands motor cars swept up in large numbers, depositing their burden of handsomely gowned maids and matrons of society and their escorts.

They were met at the steps by Mr. George Fuller and Mr. Ernest Clarke, and at the entrance to the reception room by Mrs. Charles Atherton and Mrs. Theodore Richards.

The interior of the rooms were perfect bowers of exquisite flowers, palms and lace-like ferns; and these, as a background for the satins, chiffons and scintillating jewels of the women made a picture never to be effaced.

The reception room, where the ceremony was performed, was adorned by a graceful arrangement of tall, white Calla lilies, asters, marguerites and daisies, with many exquisite bowls of soft maidenhair and stately palms. The color blending was confined to white and green, the electric bulbs being veiled by white bride's

tulle and interlaced with asparagus fern and daisy clusters.

The bower where the pair were joined in marriage was a dainty sylvan nook banked by trailing, graceful vines caught with daisies. The feature of the wedding bower were the two links of a chain in the center of the arch and immediately over the bridal group. These links were made of white daisies encircled by a floral wreath of daisies and caught with white satin and fairy tulle.

Here and there about the large room in the crush of elegantly gowned guests, one caught glimpses of tall pairs of pedestals blooming with queenly white lilies and flanked by drooping palms, while one room led to another through fairy fringes of daisies and white chrysanthemums cascaded on strands of tulle.

The rear drawing room was dressed in the palest hues of pink and green, a frieze being fashioned of conventional clusters of the pink flowering Cassia nodosa, while fringes of these blossoms, fragrant and lovely, trailed down along the walls and were met here and there by huge whole banked on side tables and tabourettes from bronze jardinières and vases.

Myriads of begonias were in evidence everywhere, entwining the chandelier with asparagus fern and banked on side tables and tabourettes, and many palms and lace maidenhair loaned an amicable contrast.

The lights here were pink shaded in a mist of tulle, which sifted the light into a soft glow.

From the main dwelling leading to the marquee on the lawn an avenue

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led, outlined by fringes of Japanese lanterns glowing dimly through strands of golden shower, and the interior of the refreshment tent was canopied by golden shower and palest yellow lanterns.

Promptly at eight o'clock, to the strains of Mendelssohn's Wedding March, played by Mrs. Theodore Richards, the bridal party entered the reception-room, led by Marjorie Atherton.

(Continued on page seven.)

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